

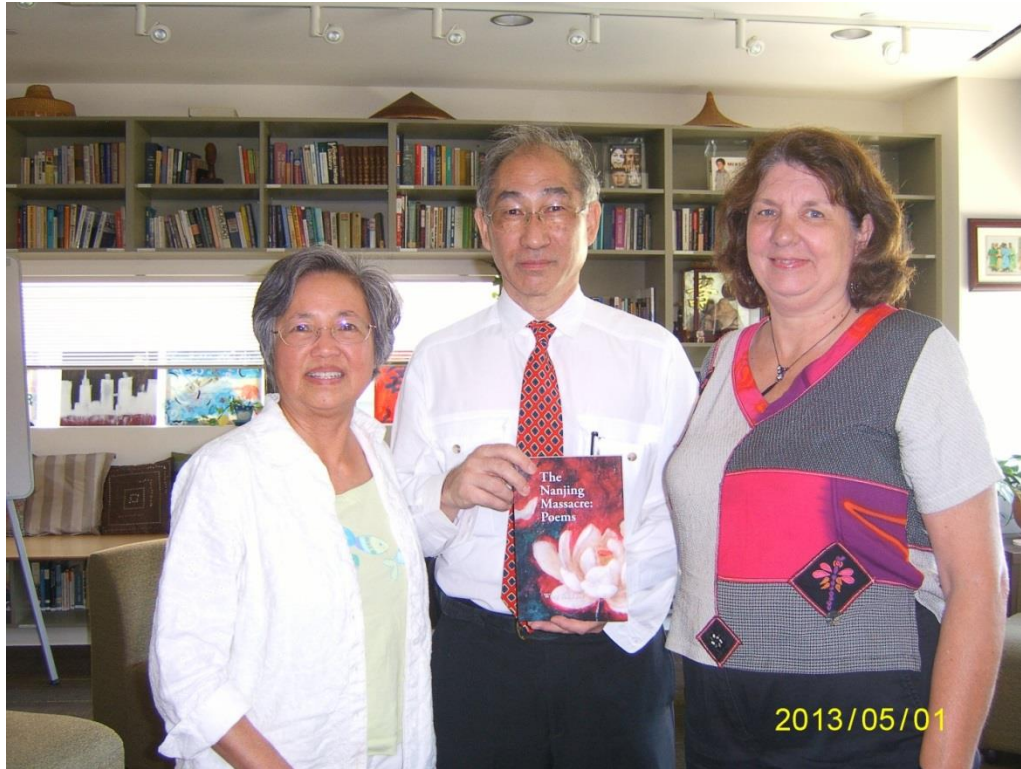
The 'Poetry presentation with Wing Tek Lum on the Nanking Massacre' ([http://www.nyfa.org/nyfa\\_current\\_detail.asp?id=17&fid=1&curid=861](http://www.nyfa.org/nyfa_current_detail.asp?id=17&fid=1&curid=861)) was held on Wednesday, May 1, 2013 from 3:00-5:00pm at the library of the Cross-Cultural Center (CCC), UCSD. This event was organized by the CCC. The event was attended by students from UCSD, and other local universities, like SDSU, Mesa college and general public.

Mr. Lum read several poems from his book, *The Nanjing Massacre: Poems*, published by Bamboo Ridge Press. He gave brief narrative of this series of 104 poems, which was initially inspired by Iris Chang's research 15 years ago.

His poetries were his inspirations after he read many history books about Nanking massacre and some photo books, like 'The rape of Nanking, an undeniable history in photographs' by Shi Young and James Yin'. Among poems he recited were 'She will never', 'New recruits', 'The belt', 'The living-dead', 'Condoms', 'Sniper', 'The murder'. His favorite was 'Our actress' which was inspired by Tsen shui-fang's diary 'The undaunted women of Nanking, the wartime diaries of Minnie Vautrin and Tsen Shui-Fang'.

As part of his book launch, he participated at the Association for Asian American Studies and Chinese American Heritage Societies conferences in Seattle, on April 19 and 20, respectively. He gave readings at San Francisco State and UC Berkeley, on April 23 and 25, respectively before he flew to Los Angeles, for readings at UCLA and USC, on April 29 and 30, respectively. Then he came to San Diego on May 1 before he visited UC Irvine.

Mr. Wing Tek Lum graduated from Brown University in 1969, majoring in engineering. He edited the university's literary magazine. He obtained a master's degree in divinity in 1973 from the Union Theological Seminary. In 1973, he moved to Hong Kong to learn Cantonese. His work appeared in *New York Quarterly*. Under the guidance of Makoto Ooka, he participated with Joseph Stanton and others in the collaborative rensi poem *What the Kite Thinks*. He received 1970 Poetry Center Award (now known as the Discovery/The Nation Award) and 1988 American Book Award.



Nancy Lo, Wing Tek Lum and Wing Tek Lum and Roxanne Pompilio, SD school of creative and performing arts from left to right at Poetry presentation with Wing Tek Lum on the Nanking Massacre, Price Center, UCSD on May 1, 2013.